

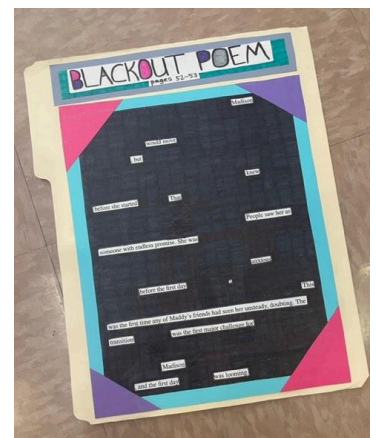
## Rock Academy Summer Reading 2026

This summer you get the opportunity to read a great book or two. Please research the options below, and choose books that interest you. Every student will choose at least one book to read this summer from the list that corresponds to the grade they are entering. **Honors** and **AP** students will choose **two** books to read. Middle School students will complete the assignment detailed below for each book they read. Honors and AP high school students will complete an annotation assignment, described below, for their second book. Please bring your assignments with you on the first day of school to submit to your English teacher. If you are in middle school and have questions at any time this summer, please contact Ms. Rose at [amanda.rose@sdrock.com](mailto:amanda.rose@sdrock.com). High school students contact Mrs. Zark at [jenny.zark@sdrock.com](mailto:jenny.zark@sdrock.com)

<p><b><u>7th (Foundation)</u></b></p> <ol style="list-style-type: none"> <li>1. <i>Stand Tall</i>, Bauer</li> <li>2. <i>Artemis Fowl</i>, Colfer</li> <li>3. <i>The Watsons Go to Birmingham</i>, Curtis</li> <li>4. <i>The Color of My Words</i>, Joseph</li> <li>5. <i>The Phantom Tollbooth</i>, Juster</li> <li>6. <i>Voyage of the Dawn Treader</i>, Lewis</li> <li>7. <i>Number the Stars</i>, Lowry</li> <li>8. <i>Anne of Green Gables</i>, Montgomery</li> <li>9. <i>Where the Red Fern Grows</i>, Rawls</li> <li>10. <i>Bridge to Terabithia</i>, Paterson</li> <li>11. <i>Esperanza Rising</i>, Ryan</li> <li>12. <i>Small Steps</i>, Sachar</li> <li>13. <i>Maniac Magee</i>, Spinelli</li> </ol>	<p><b><u>8th (Ownership)</u></b></p> <ol style="list-style-type: none"> <li>1. <i>Fever, 1793</i>, Anderson</li> <li>2. <i>Code Talker: A Novel about the Navajo Marines in WW2</i>, Bruchac</li> <li>3. <i>Ender's Game</i>, Card</li> <li>4. <i>The Outsiders</i>, Hinton</li> <li>5. <i>Ghost</i>, Reynolds</li> <li>6. <i>The Bronze Bow</i>, Speare</li> <li>7. <i>The Hobbit</i>, Tolkien</li> <li>8. <i>Piecing Me Together</i>, Watson</li> <li>9. <i>Out of the Silent Planet</i>, C.S. Lewis</li> <li>10. <i>Notes of a Native Son</i>, Baldwin</li> <li>11. <i>Steppenwolf</i>, Hesse</li> <li>12. <i>A Confession</i>, Tolstoy</li> <li>13. <i>Brown Girl Dreaming</i>, Woodson</li> </ol>	<p><b><u>9th (Identity)</u></b></p> <ol style="list-style-type: none"> <li>1. <i>Pride and Prejudice</i>, Austen</li> <li>2. <i>Anne Frank: The Diary of a Young Girl</i>, Frank</li> <li>3. <i>Open Veins of Latin America</i>, Galleano</li> <li>4. <i>Siddhartha</i>, Hesse</li> <li>5. <i>The Known World</i>, Jones</li> <li>6. <i>The Secret Life of Bees</i>, Kidd</li> <li>7. <i>Till We Have Faces</i>, C.S. Lewis</li> <li>8. <i>Touching Spirit Bear</i>, Mikaelson</li> <li>9. <i>Everything Sad is Untrue</i>, Daniel Nayeri</li> <li>10. <i>Down &amp; Out in Paris and London</i>, Orwell</li> <li>11. <i>A Tree Grows in Brooklyn</i>, Smith</li> <li>12. <i>Resurrection</i>, Tolstoy</li> <li>13. <i>A People's History of the United States</i>, Zinn</li> <li>14. <i>The Book Thief</i>, Zusak</li> </ol>	<p><b><u>10th (Purpose)</u></b></p> <ol style="list-style-type: none"> <li>1. <i>Speak</i>, Anderson</li> <li>2. <i>Emma</i>, Austen</li> <li>3. <i>Go Tell it on the Mountain</i>, Baldwin</li> <li>4. <i>Tangerine</i>, Bloor</li> <li>5. <i>The Marrow Thieves</i>, Dimaline</li> <li>6. <i>All the Light We Cannot See</i>, Doerr</li> <li>7. <i>The Glass Bead Game</i>, Hesse</li> <li>8. <i>The Kite Runner</i>, Hosseini</li> <li>9. <i>Brave New World</i>, Huxley</li> <li>10. <i>The Woman Warrior</i>, Kingston</li> <li>11. <i>To Kill A Mockingbird</i>, Lee</li> <li>12. <i>The Hiding Place: The Triumphant True Story of Corrie Ten Boom</i>, Ten Boom</li> <li>13. <i>The Joy Luck Club</i>, Tan</li> <li>14. <i>What We Live By</i>, Tolstoy</li> </ol>
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### **11th/12th (Non-Fiction)**

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| <ol style="list-style-type: none"> <li>1. <i>The Cost of Discipleship</i>, Bonhoeffer</li> <li>2. <i>Crazy Love</i>, Chan</li> <li>3. <i>Colors of the Mountain</i>, Chen</li> <li>4. <i>An American Childhood</i>, Dillard</li> <li>5. <i>Range: Why Generalists Triumph in a Specialized World</i>, Epstein</li> </ol> | <ol style="list-style-type: none"> <li>6. <i>Outliers: The Story of Success</i>, Gladwell</li> <li>7. <i>The Anthropocene Reviewed: Essays on a Human-Centered Planet</i>, Green</li> <li>8. <i>Hidden Potential</i>, Grant</li> <li>9. <i>The Anxious Generation</i>, Haidt</li> <li>10. <i>Stolen Focus: Why You Can't Pay Attention</i>, Hari</li> <li>11. <i>Unbroken</i>, Hillenbrand</li> <li>12. <i>Dust Tracks on a Road</i>, Hurston</li> <li>13. <i>Where Men Win Glory</i>, Krakauer</li> <li>14. <i>Think Like a Freak</i>, Levitt and Dubner</li> <li>15. <i>The Myth of Normal</i>, Mate</li> <li>16. <i>Fast Food Nation</i>, Schlosser</li> <li>17. <i>The Hiding Place: The Triumphant True Story of Corrie Ten Boom</i>, Ten Boom</li> </ol> |
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# File Folder Project Directions

## FRONT of folder (symbol)

- ❖ Write the title & author on the front.
- ★ Choose and draw a **shape / image** that you think represents one of the major ideas/themes/characters in the book you read. Near the shape/image write the theme, idea or character's name and a well-crafted 4 – 5 sentence explanation of how the shape is representative of the idea or character.
- ➔ Write your full name somewhere on the front..

## BACK of folder (poem)

Write or type an **original or found / blackout poem** about an idea, theme, character, or event in the book.

If you write your own poem, be sure to give it a title and help us better understand the idea, theme, character, or event you are writing about.

If you create a found poem, choose a passage and make a copy for your folder. Blackout or color the unimportant words, leaving only the specific words you wish to use to create your poem. Here is a [LINK](#) to creating a found/blackout poem.

## INSIDE LEFT of folder (Annotated Passage)

Choose, **type or copy**, annotate and cite one passage from the book that you found particularly profound. The passage should be approximately two-thirds (2/3) to a full page when double-spaced.

Think about how the author achieves his/her purpose through the writing. Consider tone, powerful diction, syntax (sentence structure), figurative language (similie, metaphor, imagery) allusions, irony, p.o.v., foreshadowing, mood, dialogue, etc.

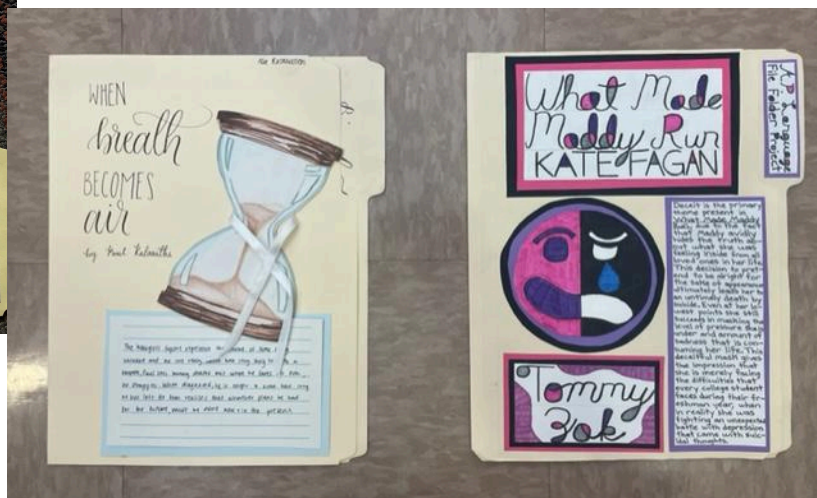
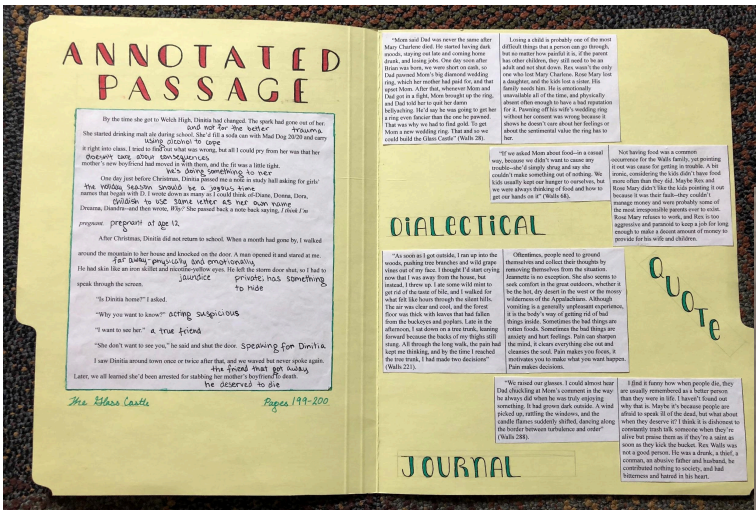
## INSIDE RIGHT of folder (Dialectical Quote Journal)

Divide the inside right folder into **two columns**. Choose **4 Meaningful Quotes** from your book. Write them in the LEFT column. In the RIGHT Column, write a 100 word (minimum) response to each quote. Why is it important? How does it contribute to the meaning of the work as a whole (theme)?

Quote (Cite page #)	Response... (at least 100 words)
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# File Folder Project Examples

Below are File Folder Examples. These examples may look a little different than yours, but should give you an idea of how to start. All work is due on the first day of school. This is your first chance to show your work ethic, creative thinking and time management.





# High School Honors and AP Summer Reading Annotation Assignment

In addition to completing a file folder project for one of your books, for your second book, you will complete annotations. Your assignment for your second book is to conduct a close reading and annotation of your book. We will use this assignment as the foundation for further analysis/discussion and for an essay you will work on in the opening weeks of school.

As you read your second book, you must interact with the text by annotating using these guidelines. The purpose, and benefit, of annotating any text is to increase comprehension, prevent you from becoming distracted, and help you become an active reader.

## Guidelines

AT MINIMUM, you should strive to have AT LEAST two annotations on every page of each chapter. Naturally, there may be pages with minimal text or less action, in which case you would not necessarily need to annotate, but most pages should be annotated.

**NOTE:** Annotating is NOT only underlining, circling, or highlighting large portions of text. You will receive no credit for this. **Marginal notes are required.** Conversely, I do not want you to annotate so much that you are greatly disrupting your reading. Find a balance.

## Ways to Annotate

- Circle/Identify topics and/or words you do not know and write a note or definition.
- Underline quotes or passages that stand out to you. Write a short note about why this passage stood out.
- Keep marginal notes (This is the most important part!)
  - Summarize.
  - Write questions you might have for discussion. (areas of confusion or opinion questions)
  - Comment on the actions or development of characters.
  - Comment on things that intrigue, impress, surprise, disturb, sadden, etc.
  - Formulate an opinion.
  - Identify possible symbols or themes. (Consider what seems to be mentioned over and over.)
  - Record in the margin the main topic of a page or paragraph.
  - Make a prediction.
  - Make a connection to real life, Scripture, other books, TV, current events, etc.
  - Look for patterns/repetitions.

## TIPS & STRATEGIES:

If several lines seem important, draw a line down the margin and underline key words.

If something seems really important put an asterisk in the margin and explain.

If you cannot write in your book, use post it notes.

Use circles, boxes, triangles, squiggly lines, stars, etc.

Avoid using a highlighter. It can be easier/less disruptive to use just one writing utensil. Fine point colored pens work best.