



## COURSE SELECTION POLICIES

### COURSE SELECTION AND ENROLLMENT

Students must be formally enrolled at The Rock Academy for the upcoming school year to select classes. The class selection process for currently enrolled students occurs during the spring semester.

### STUDENT COURSE ADVISING

Once course request forms have been distributed, the counselor office is available to meet with students and guide them in selecting courses that best fit their academic goals.

### PREREQUISITES AND RECOMMENDATIONS

The course catalog includes prerequisites and/or recommendations for each class. Please read them carefully before selecting courses. All grade prerequisites are listed as letter grades, but the student's specific grade percentage may be considered when the class list is reviewed by counselors and teachers. Recommendations are important factors that have proven consistent with student success in that course subject.

### CLASS LIST REVIEW

Counselors and teachers review class lists, checking that each student has met the prerequisites, but it is ultimately the student's responsibility to be aware of the prerequisites and to be sure he/she is enrolled in appropriate classes. If a student has not met the prerequisite, he/she may be removed from the course and placed in the appropriate level course. If a teacher or counselor has a concern about a student's ability to succeed in a class, the counselor will notify the student and parent of the concern and review possible options.

### CLASS CONFLICTS

The Rock Academy works diligently to minimize class conflicts, but students with several specialized course requests may be asked to prioritize their course requests. If a student is unable to take a class due to a conflict, the counselor will notify him/her. If the counselor notifies a student of a conflict, the school has already made attempts to move the classes to make the schedule work but was unable to find a solution.

### GRADUATION REQUIREMENTS

Bible: 8 Credits

English: 8 Credits

Math: 6 Credits

Social Studies: 6 Credits

Science: 6 Credits

Foreign Language: 4 Credits

Visual/Performing Arts: 2 Credits

Physical Education: 4 Credits

Health and Speech: 2 Credits

Electives: 4 Credits



Total Credits Required for Graduation: 50

NOTE: One (1) year = Two (2) Credits

Additional Graduation Requirements:

First Aid Certification

CPR Certification

Community Service (80 hours total)

Senior Portfolio and Presentation

Citizenship

Academic grades are as follows:

Letter Grade Percent Grade 4.0 Scale

A+ 97-100% 4.0      A 93-96% 4.0      A- 90-92% 3.7

B+ 87-89% 3.3      B 83-86% 3.0      B- 80-82% 2.7

C+ 77-79% 2.3      C 73-76% 2.0      C- 70-72% 1.7

D+ 67-69% 1.3      D 65-66% 1.0

E/F Below 65% 0.0

Sample 4 Year Plan for UC/CSU Application:

Freshmen Year	Sophomore Year	Junior Year	Senior Year
Bible	Bible	Bible	Bible
English I	-English II -English II Honors	-English III -AP Literature & Composition	-English IV -AP Language & Composition
AP Human Geography	-World History -AP World History	-US History -AP US History	Government and Economics
Math	Math	Math	Math
Biology	Conceptual Physics	Chemistry	AP Biology
Spanish I	Spanish II	Spanish III	Spanish IV Honors
PE	PE	Health	Speech
Visual/Performing Arts	Visual/Performing Arts	Elective	Elective



The Rock Academy Approved A-G Courses for University of California & California State University

**A-History**

AP Human Geography (9<sup>th</sup> Grade)  
World History (10<sup>th</sup> Grade)  
AP World History (10<sup>th</sup> Grade)  
US History (11<sup>th</sup> Grade)  
AP US History (11<sup>TH</sup> Grade)  
American Government & Economics (12<sup>th</sup> Grade)

**B-English**

English I (9<sup>th</sup> Grade)  
English II (10<sup>th</sup> Grade)  
English II Honors (10<sup>th</sup> Grade)  
English III (11<sup>th</sup> Grade)  
AP Literature and Composition (11<sup>th</sup> Grade)  
English IV (12<sup>th</sup> Grade)  
AP Language and Composition (12<sup>th</sup> Grade)

**C-Mathematics**

Algebra I  
Geometry  
Algebra II  
Pre-Calculus  
AP Pre-Calculus  
Calculus  
AP Statistics

**D-Science**

Biology (9<sup>th</sup>)  
Conceptual Physics (10<sup>th</sup>)  
Chemistry (11<sup>th</sup>)  
AP Biology (12<sup>th</sup>)

**E-Language Other Than English**

Spanish I (9<sup>th</sup>)  
Spanish II (10<sup>th</sup>)  
Spanish III (11<sup>th</sup>)  
Spanish IV Honors (12<sup>th</sup>)



F-Visual/Performing Arts

Photography I

Photography II

Drama

Yearbook

Art I

AP Art

Visual Communications

G-Elective

Living Skills

Educational Support Program

Associated Student Body

Speech



## THE ROCK ACADEMY HIGH SCHOOL COURSE DESCRIPTION

### BIBLE COURSES

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Course Title:	Foundations of Faith I
Grade:	9 <sup>th</sup>
Semesters:	2
Graduation Credit:	Bible
Pre-Requisite:	None

**Foundations of Faith I** is an academic curriculum and a devotional study. This course uses the textbook *Dynamic Christian Living* that presents both factual content and personal application material. Students should complete this course with an introductory understanding of doctrine concerning salvation, the scriptures, prayer, sharing the faith, and Spirit-filled living. Each topic will include discussions of higher theology, as well as a challenge to better reflect God's character.

Course Title:	Bible Survey
Grade:	10 <sup>th</sup>
Semesters:	2
Graduation Credit:	Bible
Pre-Requisite:	None

**Bible Survey** takes students on a comprehensive study of the Bible Genesis to Revelation. This class will look at the Bible as a whole and understand themes, literature, and background for each book. Materials include the Bible project videos and the Bible companion textbook. Upon completion of this course, students will be able to explain the message of each book in the Bible.

Course Title:	Foundations of Faith II
Grade:	10 <sup>th</sup>
Semesters:	2
Graduation Credit:	Bible
Pre-Requisite:	None

**Foundations of Faith II** is a course designed to take students on a journey to understand the Christian faith. Units include how the Bible was written and what it entails, the theology of Christianity, church history, and how to have personal faith in today's culture. Students use the textbook *Missio Dei* and will take part in a variety of projects throughout the year.



Course Title: Apologetics  
Grade: 11<sup>th</sup>  
Semesters: 2  
Graduation Credit: Bible  
Pre-Requisite: None

**Apologetics** class studies the reasoning of Christian faith, explanation of Biblical worldview, and understanding world religions. Materials used are Evidence that demands a verdict and What you need to know about defending your faith. Students will work through a variety of projects, discussions, and debates.

Course Title: Wisdom Series  
Grade: 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Bible  
Pre-Requisite: None

**Wisdom Series** will study themes in Proverbs and the New Testament. Students will learn the true, biblical definition of wisdom regarding cultural and life issues. Various materials will be used. This is a life application class with the goal of students understanding how to apply God's wisdom in each decision through high school and beyond.

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## ENGLISH COURSES

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Course Title: English I  
Grade: 9<sup>th</sup>  
Semesters: 2  
Graduation Credit: English UC/CSU B  
Pre-Requisite: None

**English I** is discussion-based, student-led survey courses that cover the basic styles of writing and genres of literature. Beyond academic comprehension, writing skills, and appreciation for literature, students will learn to think critically and effectively communicate their ideas and beliefs. Students will also grow in their understanding of who God is and who he has created them to be.



**Course Title: English II**

Grade: 10<sup>th</sup>  
Semesters: 2  
Graduation Credit: English UC/CSU B  
Pre-Requisite: English I

**English II** is discussion-based, student-led survey courses that cover the basic styles of writing and genres of literature. Beyond academic comprehension, writing skills, and appreciation for literature, students will learn to think critically and effectively communicate their ideas and beliefs. Students will also grow in their understanding of who God is and who he has created them to be.

**Course Title: English II Honors**

Grade: 10<sup>th</sup>  
Semesters: 2  
Graduation Credit: English UC/CSU B  
Pre-Requisite: English I and Teacher Recommendation Honors

**English II** is discussion-based, student-led survey courses that cover the basic styles of writing and genres of literature. Beyond academic comprehension, writing skills, and appreciation for literature, students will learn to think critically and effectively communicate their ideas and beliefs. Students will also grow in their understanding of who God is and who he has created them to be.

**Course Title: English III**

Grade: 11<sup>th</sup>  
Semesters: 2  
Graduation Credit: English UC/CSU B  
Pre-Requisite: English II or English II Honors

**English III** is discussion-based, student-led survey courses that cover the basic styles of writing and genres of literature. Beyond academic comprehension, writing skills, and appreciation for literature, students will learn to think critically and effectively communicate their ideas and beliefs. Students will also grow in their understanding of who God is and who he has created them to be.



Course Title: AP Literature and Composition  
Grade: 11<sup>th</sup>  
Semesters: 2  
Graduation Credit: English UC/CSU B  
Pre-Requisite: English II or English II Honors and Teacher Recommendation

**Advanced Placement Literature and Composition** is a student-led, discussion-based course which covers major authors and works from American culture, with a little Shakespeare thrown in for good measure. This course is an introductory college-level literary analysis course. Students cultivate their understanding of literature through reading and analyzing texts as they explore concepts like character, setting, structure, perspective, figurative language, and literary analysis in the context of literary works. Beyond academic comprehension, writing skills, and appreciation for literature, students will learn to think critically and effectively communicate their ideas and beliefs. Students will also grow in their understanding of who God is and who he has created them to be.

Course Title: English IV  
Grade: 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: English UC/CSU B  
Pre-Requisite: English III or AP Literature & Composition

**English IV** is a discussion-based, student-led course in which students will study dystopian literature and Mere Christianity to prepare them for life after high school. Beyond academic comprehension, writing skills, and appreciation for literature, students will learn to think critically and effectively communicate their ideas and beliefs. Students will also grow in their understanding of who God is and who he has created them to be.

Course Title: AP Language and Composition  
Grade: 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: English UC/CSU B  
Pre-Requisite: English III or AP Literature & Composition and Teacher Recommendation

**Advanced Placement Language and Composition** is a student-led, discussion-based course in which students will study primarily non-fiction texts. The course is an introductory college-level composition course. Students cultivate their understanding of writing and rhetorical arguments through reading, analyzing, and writing texts as they explore topics like rhetorical situation, claims and evidence, reasoning and organization, and style. Beyond academic comprehension, writing skills, and appreciation for literature, students will learn to think critically and effectively communicate their ideas and beliefs. Students will also grow in their understanding of who God is and who he has created them to be.





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## HISTORY COURSES

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Course Title:	AP Human Geography
Grade:	9 <sup>th</sup>
Semesters:	2
Graduation Credit:	Social Science/History UC/CSU A
Pre-Requisite:	9 <sup>th</sup> Grade Standing and Recommendation from 8 <sup>th</sup> Grade Teacher

**AP Human Geography** is designed to introduce students to the systematic study of patterns and processes that have shaped human understanding, use, and alteration of the earth's surface. Throughout the course, students will examine human social organization and its environmental consequences through spatial concepts and landscape analysis, with an emphasis on the issues of change and continuity over time. In addition, students will explore the nature and perspectives of several major fields of Human Geography in a student-centered, socially engaging, writing-intensive, multimedia-rich environment. More specifically, during the course, students will learn--at various scales ranging from local to global--about early human societies, population, migration and refugees, folk and popular culture, gender and sexuality, ethnicity, and race, universalizing and ethnic religions, the origins and diffusion of languages, border disputes and international conflicts, global economic development, urban development, industrialization, agriculture, and medical geography to name a few. Students will be asked to seek out the root causes for issues, attempt to understand them, and look around the world and throughout history for ideas that might contribute to their resolution. In short, students will try to answer the "Why of Where..."



Course Title: Ancient World History  
Grade: 9<sup>th</sup>  
Semesters: 2  
Graduation Credit: Social Science/History UC/CSU A  
Pre-Requisite: 9<sup>th</sup> Grade Standing

**Ancient World History** challenges students to examine the development of cultures from creation to 1400 AD. Course themes will include foundations of government and nation-building, leadership, patterns of interaction, and development and usage of technology. In addition, students will examine geography's impact on history. The foundation for this course is thinking historically and much emphasis will be placed on reading and writing skills: causation, historical interpretation and synthesis, and the ability to craft historical arguments from primary and secondary sources. Students will participate in in-class activities such as lectures, debates, and group exercises/projects.

Course Title: Modern World History  
Grade: 10<sup>th</sup>  
Semesters: 2  
Graduation Credit: Social Science/History UC/CSU A  
Pre-Requisite: 10<sup>th</sup> Grade Standing

**Modern World History** challenges students to examine the development of cultures from approximately 1450 AD to the present. Course themes will include industrialization, modern nation building, colonialism, mercantilism, modern economic theories and application, the road to revolution, leadership, patterns of global interaction, and development and usage of technology. In addition, students will examine geography's impact on history. The foundation for this course is thinking historically and much emphasis will be placed on reading and writing skills: causation, historical interpretation and synthesis, and the ability to craft historical arguments from primary and secondary sources. Students will participate in in-class activities such as lectures, debates, and group exercises/projects.



Course Title: AP World History

Grade: 10<sup>th</sup>

Semesters: 2

Graduation Credit: Social Science/History UC/CSU A

Pre-Requisite: 10<sup>th</sup> Grade Standing and Teacher Recommendation

**AP World History** is a challenging and deeply engaging journey that focuses on major themes that resonate throughout world history. Although the course begins in 1200 C.E. students will constantly refer to modern events to connect the past with the present. With an emphasis on discerning primary sources, this course asks students to develop highly analytical reading and writing skills to demonstrate deeper levels of thinking – logical argumentation, continuity and change over time, and nuanced comparison. This course covers the same time and materials as the College-Preparatory World History course, but at a higher level of critical engagement and deeper level of understanding nuances. Through this course students become more appreciative of other cultures and challenge their preconceptions of the world to form a more robust Christian worldview of how we as a community can better serve God’s kingdom. The themes of cultural development, political transformation, economic struggle, technological innovation, and environmental concern frame the course’s discussions and prepare the student for the AP exam.

Course Title: US History

Grade: 11<sup>th</sup>

Semesters: 2

Graduation Credit: Social Science/History UC/CSU A

Pre-Requisite: 11<sup>th</sup> Grade Standing

**United States History** will demonstrate the overall hand of God in the construction of a new nation. Students will study the major turning points in American history in the twentieth century. Following a review of the nation’s beginnings and the influence of the Enlightenment on U.S. democratic ideals, students will study global industrialization to understand the emergence and outcomes of new technology and a corporate economy, including the social and cultural effects. They will then trace the change in the ethnic composition of American society; the movement toward equal rights for racial minorities and women; and the role of the United States as a major world power. An emphasis is placed on the expanding role of the federal government and federal courts, as well as the continuing tension between the individual and the state. Students will consider the major social problems of our time and trace their causes through historical events, thus applying historical references to their own lives.



Course Title: AP US History

Grade: 11<sup>th</sup>

Semesters: 2

Graduation Credit: Social Science/History UC/CSU A

Pre-Requisite: 11<sup>th</sup> Grade Standing and Teacher Recommendation

**AP U.S. History** is designed to provide students with the analytic skills and factual knowledge necessary to deal critically with the problems and materials in U.S. History. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. Students should learn to assess historical materials—their relevance to a given interpretive problem, reliability, and importance—and to weigh the evidence and interpretations presented in historical scholarship. An AP U.S. History course should thus develop the skills necessary to arrive at conclusions based on an informed judgment and to present reasons and evidence clearly and persuasively in essay format.

Course Title: American Government and Economics

Grade: 12<sup>th</sup>

Semesters: 2

Graduation Credit: Social Science/History UC/CSU A

Pre-Requisite: 12<sup>th</sup> Grade Standing

**American Government and Economics** examines the foundation of the United States Governmental system. This course includes a detailed study of the structure and function of the three branches of government, the two-party system, nominations, elections, public opinion, pressure groups, and state and local governments. This aspect of the course will explore the purpose and scope of government and how our government functions. This course also examines the free enterprise system and the language of economics and includes profiles on the lives and theories of major economists. It includes a study of the laws of supply and demand, types of businesses, labor and production, the banking system, business cycles and world trade.



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## MATHEMATICS

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Course Title:	Algebra I
Grade:	9 <sup>th</sup>
Semesters:	2
Graduation Credit:	Mathematics UC/CSU C
Pre-Requisite:	9 <sup>th</sup> Grade Standing

**Algebra I** is a first-year course in Algebra that covers fundamental topics including the following: linear equations and inequalities, quadratic functions and their graphs, and linear systems of equations. The topic of word problems is also given extensive development to develop critical thinking and analytical skills. This course emphasizes on building a firm foundation for future math courses.

Course Title:	Geometry
Grade:	9 <sup>th</sup>
Semesters:	2
Graduation Credit:	Mathematics UC/CSU C
Pre-Requisite:	Algebra I

**Geometry** is an introductory course that uses the properties of common geometric figures to build the more abstract concepts of logic and reasoning. Deductive reasoning skills are developed by using theorems and definitions to develop formal proofs. The topics covered are basic plane geometry such as points, lines, and planes as well as three-dimensional geometry. Properties and relationships of parallel and perpendicular lines will be covered throughout the text to build deeper understanding of the properties of triangles and other polygons and build an understanding of congruence, similarity, and proportions. These topics will provide the basis of an exploration of the special properties of right triangles and basic trigonometry. An interactive classroom environment that involves student led discussions and presentations foster a deeper understanding of subject matter and sharpen communication and collaboration skills. Outdoor explorations encourage students to connect the theoretical classroom work to the world around them to encourage deeper thinking about the topics in general and to contemplate the order and grandeur of the Lord's Creation.



Course Title: Algebra II  
Grade: 10<sup>th</sup>  
Semesters: 2  
Graduation Credit: Mathematics UC/CSU C  
Pre-Requisite: Algebra I and Geometry

**Algebra II** is a third-year Algebra course, providing a more in-depth and complete study of the following topics previously introduced in Algebra 1: linear equations, systems of linear equations and inequalities, quadratic relations, functions, powers, radicals, and polynomial and rational functions. The unifying subjects for this course of advanced Algebra and Geometry are straight lines and the figures they produce. Students are also introduced to the following Pre-Calculus topics: exponential and logarithmic functions, and sequences and series, and trigonometric functions.

Course Title: Pre-Calculus  
Grade: 11<sup>th</sup>  
Semesters: 2  
Graduation Credit: Mathematics UC/CSU C  
Pre-Requisite: Algebra II

**Pre-Calculus** is intended to extend and deepen a student's understanding of concepts previously covered in prerequisite algebra and geometry classes. It also serves as a general course in a variety of fundamental topics necessary for advancement into more specialized advanced mathematical courses such as calculus, statistics, or discrete mathematics. Some of those topics of study include: mathematical relations, functions, their inverses and graphical representations in the Cartesian plane; working algebraically with functions in solving systems of equations, working with rational and polynomial functions of degree two and above as well as logarithmic and exponential functions. Trigonometry is studied in greater detail than in previous courses including the mastery of fundamental identities and algebraic solutions to equations involving trigonometric functions. Analytic geometry, vectors and linear algebra constitute another building block of the course with an introduction to complex numbers and mathematical induction rounding out the topics.

Course Title: AP Pre-Calculus  
Grade: 11<sup>th</sup>  
Semesters: 2  
Graduation Credit: Mathematics UC/CSU C  
Pre-Requisite: Algebra II and Teacher Recommendation

**AP Pre-Calculus** provides a deeper and more conceptual study of the topics found in the standard Precalculus course. This course provides a solid foundation for future studies in mathematics with deeper study of Algebra topics, the study of unit circle, right triangle trigonometry, trigonometric identities, non-right triangle trigonometry, and introduction to calculus.



Course Title: AP Calculus

Grade: 12<sup>th</sup>

Semesters: 2

Graduation Credit: Mathematics UC/CSU C

Pre-Requisite: AP Pre-Calculus and Teacher Recommendation

**AP Calculus** is intended to give the student an introduction to the fundamentals of calculus and prepare the student to complete the AP Calculus AB Test. Three mathematical “Big Ideas” are brought together in this course, Limits and Continuity, Differential Calculus, and Integral Calculus. These lay a foundation for greater exploration in the sciences which all depend on the tools available found in calculus. This is an exciting opportunity for students to connect processes all around them to mathematics and be challenged to think creatively about how new applications can be made. In so doing they will be delving into a deeper understanding of the beauty and wonder of the amazingly dynamic yet orderly character of God’s creation. It was after all, Newton’s need to better understand and compute the orbit of the moon around the earth that led to his development of calculus.

Course Title: AP Statistics

Grade: 12<sup>th</sup>

Semesters: 2

Graduation Credit: Mathematics UC/CSU C

Pre-Requisite: AP Pre-Calculus and Teacher Recommendation

**AP Statistics** is a beginning college-level course in the methods and practice of statistics. The fundamentals of collecting, representing and most importantly understanding what inferences may be drawn from collected data are an essential part of this course. Students will learn to collect data and to design experiments so that bias is minimized and that predetermined levels of confidence in the outcome may be realized. Computational tools such as statistical calculator functions, spreadsheets and Minitab are utilized for visualization and modeling. The course is designed around the College Board’s requirements for a class carrying the title of AP Statistics and is rigorous in preparing the students for that exam. By the end of the course, students will not only have mastery for the AP exam, but they will also each work on a final project which will involve them in designing an experiment, implementing their plan and conducting confidence tests on their data and presenting thoughtful inferences and conclusions while defending their choice of methodology.

## SCIENCE COURSES

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Course Title:	Biology
Grade:	9 <sup>th</sup>
Semesters:	2
Graduation Credit:	Science UC/CSU D
Pre-Requisite:	9 <sup>th</sup> Grade Standing

**Biology** is a laboratory course that explores the interrelationships of life and the physical world around us. Central to this course is a fundamental understanding of God's creation and the unique place humans occupy therein. Some areas of study include cellular and molecular biology, ecology, genetics, energy pathways of life, bioethics, and species diversity. Students will also become aware of science career connections. This course meets the subject area – d requirement for the UC/CSU approved course list.

Course Title:	Conceptual Physics
Grade:	9 <sup>th</sup>
Semesters:	2
Graduation Credit:	Science UC/CSU D
Pre-Requisite:	10 <sup>th</sup> Grade Standing

**Conceptual Physics** offers the subject matter of a traditional physics course with a qualitative approach to problem-solving. Of principal investigation are the relationships between matter and energy and how God uses them in the universe. The format includes lecture/discussion, problem solving and project completion. There are projects which demonstrate students' mastery of course materials. General areas of study will include mechanics, motion, astronomy, heat, light, sound, magnetism, and electricity.

Course Title:	Chemistry
Grade:	11 <sup>th</sup>
Semesters:	2
Graduation Credit:	Science UC/CSU D
Pre-Requisite:	Biology and Algebra I

**Chemistry** is a laboratory-based course which meets college or university requirements for entrance. It is designed to meet the needs of both the prospective science major and serious student who desires a general knowledge of the field without becoming a science major. Topics will include, but are not limited to, atomic theory, gas laws, stoichiometry, spectroscopy, elements, compounds, acids and bases, equilibrium, and the historical development of chemistry, all with a full range of laboratory work. The course also emphasizes the role of God in the creation of all matter and his governing of relationships better and within all types of matter.





Course Title: AP Biology  
Grade: 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Science UC/CSU D  
Pre-Requisite: Biology and Chemistry

**Advanced Placement Biology** is an introductory college-level biology course. Students cultivate their understanding of biology and God’s governance of life processes through inquiry-based investigations as they explore the following topics: evolution, cellular processes—energy and communication, genetics, information transfer, ecology, and interactions among species.

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#### LANGUAGE OTHER THAN ENGLISH

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Course Title: Spanish I  
Grade: 9<sup>th</sup>  
Semesters: 2  
Graduation Credit: Language Other Than English UC/CSU E  
Pre-Requisite: 9<sup>th</sup> Grade Standing

**Spanish I** follows our 8<sup>th</sup> grade introduction course. Students continue listening, reading, writing, and speaking Spanish. Each unit consists of a new vocabulary theme, grammar concepts, reading and listening comprehension activities along with speaking and reading activities. Students will complete the first 9 chapters of their *Buen Viaje* text and workbooks.

Course Title: Spanish II  
Grade: 10<sup>th</sup>  
Semesters: 2  
Graduation Credit: Language Other Than English UC/CSU E  
Pre-Requisite: Spanish I

**Spanish II** picks up after Spanish I and is structured to re-emphasize all four aspects of language learning: reading, writing, speaking, and a heavy emphasis on meaningful communication. The students will continue to work out of and complete their *Buen viaje* text and workbooks.



Course Title: Spanish III  
Grade: 11<sup>th</sup>  
Semesters: 2  
Graduation Credit: Language Other Than English UC/CSU E  
Pre-Requisite: Spanish II

**Spanish III** is designed to develop the students' skills in reading, writing, speaking and listening to Spanish. Students will learn to use Spanish appropriately in a range of settings and situations and for a variety of purposes. Students will have the opportunity to not only speak Spanish daily in the classroom but to use their Spanish skills for the purpose of serving and ministering to others. The testing and assessment program in Spanish 3 includes tests that combine grammar and content, structure, and situation for the purpose of analyzing student performance.

Course Title: Spanish IV Honors  
Grade: 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Language Other Than English UC/CSU E  
Pre-Requisite: Spanish III

**Spanish IV** is an honors class designed for students who have successfully completed three years of Spanish and who desire to become more proficient in reading, writing, speaking, and listening in Spanish. Students will learn to use Spanish appropriately in a range of settings and situations and for a variety of purposes. The student will learn the Spanish language itself and about the Spanish speaking world – it's fascinating history, culture and above all, its great need for the gospel of Christ. Students will have multiple opportunities to use their communication skills in the classroom as well as to serve neighboring Hispanic communities and ministries. The testing and assessment program in Spanish 4 includes tests that combine grammar and content, structure, and situation for the purpose of analyzing student performance.

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VISUAL/PERFORMING ARTS

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Course Title: Photography  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Visual/Performing Arts UC/CSU F  
Pre-Requisite: None

**Photography** will help the students become well rounded in the fundamentals of photography. Four areas of instruction will be emphasized: how cameras work, how composition works, how lighting works, and basics of how to use photo editing software. Students will receive basic instruction, demonstration, and see samples of the desired outcomes, at the beginning of each period. There is a major emphasis placed on the student for self-directed work time. This includes time during school hours to go outside and shoot assignments based on what they are learning. Perhaps the most useful part of classroom instruction will be daily reviews of photos students have shot the previous day(s). They will see what makes a successful photo and what does not. Furthermore, students will explore how their faith can be expressed and communicated through the photographic medium.

Course Title: Drama  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Visual/Performing Arts UC/CSU F  
Pre-Requisite: None

**Drama** provides students with a thorough education in the world of theatre. Students will learn the essential fundamentals of drama including acting technique, character dynamics, improvisation, rehearsal techniques, and artistry. They will also the hands-on knowledge of all the elements of making theatre successful, including stage managing, directing, lighting, sound, make-up, costuming, and scenery. Students will learn the history of theatre as well as the many genres of theatre from improvisation to musical theatre. Students will acquire a thorough knowledge of how to be successful and well-rounded thespians themselves through the study of resumes, headshots, and auditioning. Finally, students will culminate their knowledge in this course through writing, directing, producing, and performing in their own theatre project.

Course Title: Yearbook  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Visual/Performing Arts UC/CSU F  
Pre-Requisite: None



**Yearbook** is part design, part business. Units of study include teamwork, responsibility, brainstorming, content, coverage, concept, reporting, writing, headlines, captions, editing, photography, typography, design, graphics, finances, yearbook campaigns, social media, marketing, and distribution.

Course Title: Art I  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Visual/Performing Arts UC/CSU F  
Pre-Requisite: None

**Art I** is an introductory two-semester course designed to expand students' knowledge, abilities, and critical judgments of art using various techniques and media that align with state standards using principles and elements of art and design.

Course Title: AP Art  
Grade: 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Visual/Performing Arts UC/CSU F  
Pre-Requisite: Art I

**AP Art** Students design and create 20 compositions at the advanced level. The AP art student also works at their own pace and chooses their own media. They apply learned skills and techniques to complete pieces to be judged by point score for college credit.

Course Title: Visual Communications  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Visual/Performing Arts UC/CSU F  
Pre-Requisite: None

**Visual Communications** is the art and skill of combining visual text and images to communicate. In communicating visually, the course will focus on the elements and principles of design and apply them to images and text using *Adobe Creative Suite*.



ELECTIVE

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Course Title: Living Skills  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Elective UC/CSU G  
Pre-Requisite: None

**Living Skills** students will learn the principles as well as develop the skills and knowledge to effectively meet the following goals: good health, and nutrition, become responsible parents and family members, manage personal finances, become positive leaders and citizens, and make educated choices. This course is designed to prepare students to one day live on their own by learning and practicing valuable living skills. The class focus will be on living a positive and meaningful life that communicates Christ to others above all else.

Course Title: Educational Support Program Study Skills  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Elective UC/CSU G  
Pre-Requisite: None

**Educational Support Program Study Skills (ESP)** specialized training includes Time Management, Organizational Skills, Goal Setting, Listening and Note-Taking Skills, Textbook Study Strategies, Test Preparation, and Test-Taking Skills. Focused intervention and tutoring are part of the program and class. Mentoring which promotes academic excellence, organization, and confidence in a Christ-centered environment. Academic accommodations implemented for students with documented learning differences, weekly analysis of student performance in the regular classroom, and regular progress reports and contact with parents are all components of the PILLARS program and Study Skills Class.



Course Title: Associated Student Body Leadership  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Elective UC/CSU G  
Pre-Requisite: None

**Associated Student Body Leadership** is a one-year elective course designed for students who want to get involved in the planning and implementation of Rock Academy activities and are seeking to enrich both school and community. Students enrolled in leadership will learn the following leadership skills standards: project planning and implementation, problem solving, public speaking, interpersonal communication, team building, working collaboratively, critical thinking, goal setting, and time management. As a Christian school, the purpose of Rock Academy ASB is to serve and minister to the student body, school, and church staff, and to those in the neighboring communities. With Jesus Christ as our ultimate example, Rock Academy's ASB will strive to exemplify the same attitude of humility, obedience, and servanthood in its role of leadership.

Course Title: Drama  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Elective UC/CSU G  
Pre-Requisite: None

**Drama** provides students with a thorough education in the world of theatre. Students will learn the essential fundamentals of drama including acting technique, character dynamics, improvisation, rehearsal techniques, and artistry. They will also be given the opportunity for hands on knowledge of all the elements of making theatre successful, including stage managing, directing, lighting, sound, make-up, costuming, and scenery. Students will learn the history of theatre as well as the many genres of theatre from melodramas to musical theatre. Students will acquire a thorough knowledge of how to be successful and well-rounded thespians themselves through the study of resumes, headshots, and auditioning. Finally, students will culminate their knowledge in this course through directing, producing, and performing in their own theatre project.



Course Title: Speech  
Grade: 9<sup>th</sup>, 10<sup>th</sup>, 11<sup>th</sup>, 12<sup>th</sup>  
Semesters: 2  
Graduation Credit: Elective UC/CSU G  
Pre-Requisite: None

**Speech** students will demonstrate their understanding and application of the techniques used in formal public speaking including listening skills, speech preparation, and research methods. Students will proceed to prepare speeches that inform, entertain, and persuade their audiences as well engage in group discussion and debate topics that are relevant to them. Students will be equipped with the knowledge and practice to become dynamic communicators, setting them on a foundation that will only help with their future successes.