

Rock Academy Summer Reading 2021

This summer you get the opportunity to read a great novel or two. Please research the options below, and choose books that interest you. Every student will choose at least one book to read this summer for the grade they are entering. Honors and AP students will choose **two** books to read. You will complete all assignments described below for each book you read. Students entering 7th and 8th grades will complete the Reader Response and Final Reflection for the novel they read. Students entering 9th-12th grades will complete the Reader Response, Final Reflection, and Stylistic Prose Techniques assignments for each novel they read. Assignments may be typed or written in blue or black ink. Bring them with you to the first day of school to submit to your English teacher. If you have questions at any time this summer, please contact Mrs. Zark at jenny.zark@sdrock.com.

<p><u>7th (Foundation)</u></p> <ol style="list-style-type: none"> 1. <i>The Color of My Words</i>, Joseph 2. <i>Voyage of the Dawn Treader</i>, Lewis 3. <i>Anne of Green Gables</i>, Montgomery 4. <i>Bridge to Terabithia</i>, Paterson 5. <i>Esperanza Rising</i>, Ryan 6. <i>Holes</i>, Sachar 7. <i>Malala: My Story of Standing up for Girls' Rights</i>, Yousafzai 	<p><u>8th (Ownership)</u></p> <ol style="list-style-type: none"> 1. <i>Ender's Game</i>, Card 2. <i>Wonder</i>, Palacio 3. <i>All American Boys</i>, Reynolds 4. <i>Ghost Boys</i>, Rhodes 5. <i>The Bronze Bow</i>, Speare 6. <i>The Hobbit</i>, Tolkien 7. <i>Piecing Me Together</i>, Watson 	<p><u>9th (Identity)</u></p> <ol style="list-style-type: none"> 1. <i>The Outsiders</i>, Hinton 2. <i>The Known World</i>, Jones 3. <i>Wonder</i>, Palacio 4. <i>A Tree Grows in Brooklyn</i>, Smith 5. <i>The Joy Luck Club</i>, Tan 6. <i>The Hiding Place</i>, Ten Boom 7. <i>I am Malala</i>, Yousafzai 8. <i>The Book Thief</i>, Zusak 	<p><u>10th (Purpose)</u></p> <ol style="list-style-type: none"> 1. <i>Emma</i>, Austen 2. <i>Go Tell it on the Mountain</i>, Baldwin 3. <i>The Marrow Thieves</i>, Dimaline 4. <i>All the Light We Cannot See</i>, Doerr 5. <i>The Kite Runner</i>, Hosseini 6. <i>The Woman Warrior</i>, Kingston 7. <i>Touching Spirit Bear</i>, Mikaelson 8. <i>The Hiding Place</i>, Ten Boom
<p><u>11th (Perseverance)</u></p> <ol style="list-style-type: none"> 1. <i>The Children of Blood and Bone</i>, Adeyemi 2. <i>Speak</i>, Anderson 3. <i>Great Expectations</i>, Dickens 4. <i>The Things They Carried</i>, O'Brien 5. <i>I Am Not Your Perfect Mexican Daughter</i>, Sanchez 6. <i>Frankenstein</i>, Shelley 	<p><u>12th (Leadership)</u></p> <ol style="list-style-type: none"> 1. <i>Jane Eyre</i>, Bronte 2. <i>Kindred</i>, Butler 3. <i>The Count of Monte Cristo</i>, Dumas 4. <i>The Hate U Give</i>, Thomas 5. <i>Sing, Unburied, Sing</i>, Ward 6. <i>Nickel Boys</i>, Whitehead 	<p><u>AP Literature</u></p> <ol style="list-style-type: none"> 1. <i>Jane Eyre</i>, Bronte 2. <i>Kindred</i>, Butler 3. <i>Great Expectations</i>, Dickens 4. <i>The Count of Monte Cristo</i>, Dumas 5. <i>A Thousand Splendid Suns</i>, Hosseini 6. <i>The Woman Warrior</i>, Kingston 7. <i>Home</i>, Morrison 8. <i>The Things They Carried</i>, O'Brien 9. <i>Frankenstein</i>, Shelley 10. <i>Sing, Unburied, Sing</i>, Ward 	

Assignments -- Due on the First Day of School

Students entering 7th and 8th grades will complete the Reader Response and Final Reflection for the novel they read. Students entering 9th-12th grades will complete the Reader Response, Final Reflection, and Stylistic Prose Techniques assignments for each novel they read. Assignments may be typed or written in blue or black ink. Bring them with you to the first day of school to submit to your English teacher. If you have questions at any time this summer, please contact Mrs. Zark at jenny.zark@sdrock.com.

1. Reader Response (Written in four well-developed paragraphs.)

Divide your book into fourths. After you finish reading each fourth, write a reader response/reaction to the section. **DO NOT WRITE A SUMMARY.** You may need to include some aspects of plot, but **I want to read your reactions** to what is happening in the novel and to the characters, their personalities, and motivations.

2. Final Reflection (250-500 words)

Reflect on your novel by writing a letter to its author. What is the main theme, universal truth about life and the human condition? Write a letter to the author to tell her that you “get it” - you see an important theme being developed throughout the novel, and you feel its final impact as the story closes. Clarify what you have noticed and what textual evidence you used to discover the theme. End with your insightful questions and comments about the novel.

***For students entering 9-12th grade**, in addition to the **Reader Response** and **Final Reflection**, also complete the **Stylistic Prose Techniques** below.

3. Stylistic Prose Techniques (Written in five well developed paragraphs.)

As you read, make note of the stylistic techniques or literary devices that the author uses. Some common stylistic techniques are point of view, tone, diction, syntax, narrative pace, irony, alliteration, symbolism, metaphor, simile, personification, imagery, irony, selection of detail, foreshadowing, flashbacks, juxtaposition, and repetition. In one paragraph for each technique, write about 5 powerful prose techniques found in the novel. Include at least one example (quote the text) of each technique in your writing. Make sure to explain how the techniques contribute to the work as a whole.